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AT **ELEVEN** O'CLOCK PRECISELY

1960

Illustrated Catalogue (3 Plates) 1/6

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CATALOGUE

OF

CHINESE CERAMICS

INCLUDING

A FINE T'ANG EQUESTRIENNE FIGURE
A RARE MING CHÊNG TÊ DISH
MANCHU MONOCHROMES
"FAMILLE-VERTE" PORCELAIN

INCLUDING

A FINE ROULEAU MILITARY VASE
A SUPERB IMPERIAL TOU TS'AI BOTTLE
"FAMILLE-ROSE" PORCELAIN

COMPRISING

ARMORIAL AND OTHER SERVICES

AND

A FINE "COMPAGNIE-DES-INDES" PUNCH BOWL

CHINESE WORKS OF ART

INCLUDING

A MING PAINTING OF A PHEASANT BY LU CHIH
BRONZES, LACQUER, CLOISONNÉ AND CANTON ENAMEL

ALSO

JADE, CRYSTAL AND HARDSTONE CARVINGS

The Property of H.R.H. The Duchess of Kent

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TUESDAY, JUNE 14th, 1960

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CATALOGUE

OF

CHINESE PORCELAIN AND WORKS OF ART

DAY OF SALE:

Tuesday, June 14th, 1960

AT ELEVEN O'CLOCK PRECISELY

The Property of A. C. Hudson, Esq., F.R.C.S.

CHINESE POTTERY AND PORCELAIN

1 A LARGE JAR of proto-porcelain, of globular shape with sloping shoulders to which are attached shaped handles unusually moulded with masks above vertical ribs, the upper part further decorated with two bands of an incised wavy pattern, the unglazed body of brownish-grey turning to light red round the base which is supported on three short feet, 11½*in. diam., c. 3rd Century A.D.*

*** Compare the slightly larger jar in the British Museum with similar loop handles illustrated by Basil Gray, *Early Chinese Pottery and Porcelain*, fig. 8; and another in the Charles B. Hoyt *Collection Exhibition Catalogue*, 1952, no. 61

2 A Tz'u Chou Dish with deep rounded sides sketchily decorated in brown slip with a leaf pattern on the cream glaze not quite reaching to the foot on the underside, 8⅞*in.;* a double gourd Tz'u Chou Vase with bamboo and a bird in the same technique, 8¾*in., Sung Dynasty;* an Arita brown glazed pottery Bowl, 6¼*in.;* a small *Chün* Bowl with a lavender glaze vitrified in the centre, 3⅞*in.;* a Chün waster Bowl, the glaze almost creamy inside with a plum splash, 7¼*in.;* and a small *ying ch'ing* Vase with a shadowy blue glaze, 5⅝*in., Sung Dynasty* (6)

3 A small Han Jar of ovoid shape with sloping shoulders, supported on three feet, covered with an iridescent green glaze over the exterior and the base, 4½*in.*, *Han Dynasty;* and a Chekiang celadon Stem Cup covered with a greenish brown glaze showing the red body at the foot, 4¼*in. diam.*, *Ming Dynasty* (2)

4 A Chekiang celadon Bulb Bowl with inturned rim and supported on three lions mask feet, the exterior with bands of grooving between two rows of small bosses, the glaze of sea-green not covering the centre or the base, 12¼*in. diam.;* and a celadon Dish with a crackled, glassy, almost straw-coloured glaze, 9¼*in.*, *Ming Dynasty* (2)

5 A Chekiang celadon Bulb Bowl supported on three feet and with flat inturned rim, the glaze of olive green turning vitreous in the centre where it leaves the reddish body uncovered, the exterior with three rows of broken ridges and with an almost translucent green glaze, 10⅛*in.*, *Ming Dynasty*

6 A CELADON DISH petal moulded round the exterior and with flat everted rim, the interior moulded with twin fish and covered all over with a pale sea-green glaze turning paler at the edges, 5⅜*in.*, *Ming Dynasty*

7 A large Beaker with wide trumpet mouth and central knop, decorated in underglaze-blue round the upper and lower parts with *shan shui* scenes, the centre with the flowers of the seasons, 17*in.*, *ai yeh mark*, *K'ang Hsi*, wood stand; an Arita blue and white Dish with figures in a punt, 12*in.;* an ovoid blue and white Jar with ladies and children in a garden, 8¾*in.*, *six character mark of Chia Ching*, wood cover and stand; and a pair of petal moulded Saucer Dishes with *mei jen* and flowers, 6⅝*in.*, *yu mark*, *K'ang Hsi*, two wood stands (10)

7A A "famille-rose" deep Dish with wide flat rim decorated with a scroll covering the centre and sides containing a peony tree, the sides also with peonies on an iron-red whorl ground, in shaped panels, 15¼*in.*, *Ch'ien Lung*

8 A Kuangtung Vase with ovoid body and long cylindrical neck, covered with a flecked plum and lavender coloured glaze with attractive paler and deeper toned coagulated streaks, 16¾*in.*, *18th Century*

9 A turquoise ovoid Jar with short everted lip, covered all over with a clear finely crackled glaze, 12½*in.*, *Ch'ien Lung*, wood stand (2)

10 A "BLANC-DE-CHINE" FIGURE of Buddha, standing with his robes wrapped loosely round him leaving his chest bare, one arm by his side, the other hidden in his sleeve (hand missing), his hair close cropped revealing the *ushnisha*, with long ears, *urna* spot and eyes cast down in dignified expression, standing on wave scroll base, 19½*in.*, *two seal marks on back. Têhua, Ming Dynasty*

*** The second seal mark reads "Made by Hsü Tsê-yüon"

Various Properties

11 A Yüeh Yao Ewer with vertically ribbed ovoid body, wide flared neck joined to the body by a grooved strap handle and with curved spout, covered with a grey-green glaze, 5¾*in.*, *T'ang Dynasty*

12 Two Tz'u Chou Bowls, the sides of one slightly more rounded than the other, both covered all over the interior with an ivory glaze and on the outside not quite reaching the short hollow foot, both with stook marks on the inside, 6¾*in. and* 7⅛*in.*, *Sung Dynasty* (2)

*** From the Egan Mew collection

13 A Chekiang celadon Vase of *ts'ung* form, the rectangular sides carved with a geometric design beneath a pale sea-green crackled glaze, the glaze stopping short halfway down the circular hollow foot revealing the reddish body, 11¼*in.*, *Ming Dynasty*

14 A MING CHEKIANG CELADON BOWL of deep form with curved sides and petal-shaped rim, the exterior fluted and carved with upright lotus, the interior freely carved with a lotus pattern also beneath the green celadon glaze, 13½*in.*

15 A MING "FA HUA" BOWL of circular form, with curved sides, the exterior with a bold lotus design filled in in green and turquoise, the ground in deep violet, the interior in turquoise, 7*in.*, *16th Century*

16 A MING DRAGON DISH the centre with a medallion of an underglaze-blue sinuous dragon amongst cloud scrolls, the rim with a border of cross hatching, the exterior engraved with five white dragons amongst blue wave scrolls and foam, 8½*in.*, *six character mark and period of Wan Li*

17 A MING NARGHILI with mammiform spout, painted in underglaze-blue with panels of shrubs, the neck with stiff leaves, 7¾*in.*; and a Bowl with shaped rim, the interior with a bird within radiating floral panels, the exterior with alternating flower and insect panels, 5⅝*in. diam.*, *Wan Li* (2)

18 A MING BARBER'S BOWL, painted in underglaze-blue with a figure of a boy holding a lotus bud within two outer borders of figures in hilly landscapes with small pagodas and bridges, the exterior with panels of boys and birds, 12½*in.*, *Wan Li*, wood stand (2)

18A A MING ENGRAVED STEM CUP covered with a café-au-lait glaze, the interior finely engraved with a medallion of two *feng huang*, the exterior with a further two phoenixes in flight amongst cloud scrolls above a band of false gadroons, the slightly tapering cylindrical foot also with cloud scrolls, 4¼*in.*, *six character mark and period of Chia Ching*

*** For a blue example of a Chia Ching stem cup see L. Reidemeister, *Ming-Porzellane*, pl. 35a

19 A T'ANG EQUESTRIAN FIGURE, the horse unglazed and with neck flexed, on rectangular base, the rider with robes picked out in red pigment and with helmet-shaped head-dress, 13¼*in.*

20 A WELL MODELLED SMALL POTTERY HORSE, standing with off-foreleg raised and with long flowing mane, richly caparisoned, the harness hung with elaborately moulded ornaments, on rectangular base, with traces of red and black pigment, 8½*in.*, *T'ang Dynasty*

*** A glazed horse, showing similarities in modelling, was exhibited at the Oriental Ceramic Society's T'ang Exhibition, February, 1955, and illustrated in the *Catalogue*, pl. 2, no. 48

The Property of a Gentleman

21 A FINELY MODELLED EQUESTRIENNE FIGURE, the galloping horse spiritedly modelled and with hogged mane and bound tail, the rider in flowing robes and with double pointed head-dress, her right arm across her waist, her left pendant beside her, with traces of red pigment, 17*in. long*, *T'ang Dynasty*, supported on a wood trestle

*** An equestrian figure in this style, was exhibited at the Oriental Ceramic Society's T'ang Exhibition, February, 1955, and illustrated in the *Catalogue*, pl. 3, no. 55; another galloping equestrian horse was sold in these rooms on 30th November, 1954, and illustrated in the *Catalogue*, lot 16

[*See* ILLUSTRATION]

The Property of Mrs. G. Beasley

22 A RARE MING YELLOW-GROUND SAUCER DISH of deep shape, decorated in underglaze-blue in the centre with a flowering hibiscus branch, the well border with fruiting branches of pomegranate and peach divided by a lotus spray on one side and gourd vine on the other, the underside also with a yellow ground decorated with a continuous lotus meander, 8½*in.*, *six character mark of Chêng Tê and period*

*** The companion dish in the H. R. H. Palmer collection is illustrated by Soame Jenyns, *Ming Pottery and Porcelain*, pl. 57A

[*See* FRONTISPIECE]

MANCHU MONOCHROMES

Various Properties

23 An interesting monochrome Vase of flattened pear shape with double elephant's mask handles, the sides decorated in relief on raised leaf-shaped panels with pagodas and trees in hilly landscapes, the whole covered with a brownish glaze, 5⅝*in.*, *marked made by Wang Ping-jung*; and a celadon Bowl incised beneath the glaze with cloud motifs and fret, 6*in.* (2)

24 A "BLANC-DE-CHINE" FIGURE OF A BODHIDARMA, seated in *lalitasana* pose, in deep-sleeved robes with a cowl drawn over his head, with curly eyebrows, moustache and beard, 10¼*in.*, *four character nien hao on the reverse*, 18*th Century*

25 A "BLANC-DE-CHINE" FIGURE OF KUAN YIN, seated cross-legged on a draped lotus *padmasana*, her hands folded in her lap, her hair coiled high and with two strands falling over her shoulders, her diadem with a *Dhayani* Buddha, her robes draped in classical style, the reverse with a *wan* symbol in key fret, the whole covered with a warm creamy glaze, 11⅞*in.*, 18*th Century*, wood stand (2)

26 A "blanc-de-Chine" Group of Kuan Yin seated in richly jewelled robes with her hands held before her, flanked on either side of her rocky seat by her acolytes, Shen-ts'ai and Lung-Nu, 10½*in.*, *seal mark Ching-tê Chen;* another larger "blanc-de-Chine" Group of Kuan Yin the Maternal, holding a child, 14¾*in.;* and a pair of "blanc-de-Chine" Kylin taper sticks, the animals caparisoned and with a paw on brocade balls, 9¾*in.*, *Fukien*, 18*th Century* (4)

27 A "BLANC-DE-CHINE" FIGURE OF KUAN YIN, seated with her right leg resting on her left knee, with flowing robes, necklace and hair coiled on top of her head, a boy standing on the rock-work base beside her and a book resting on a higher rock, also to her left, 10½*in.*, 18*th Century*

28 A *flambé* Water Pot of beehive shape covered with a plum red glaze with lavender and blue fleckings, 2⅞*in.;* a small lobed "sang-de-boeuf" Vase of baluster form, 5*in.;* a baluster Vase of square section covered with streaked blue and green glazes, 11¾*in.;* and a pair of small deep "famille-rose" Plates with prunus moulding round the rims and painted in colours in the centre with a posy of flowers, 7¼*in.*, *Chia Ch'ing* (5)

29 A mirror black Vase of squat baluster shape and with long cylindrical neck, covered all over with a fine even *wu chin* glaze, 17½*in.*, *Ch'ien Lung*

30 A pair of coral glazed Bowls with curved sides, the glaze covering both interior and exterior, the foot in white, 7*in.*, *Tao Kuang* (2)

31 A VASE of liver colour, the ovoid body surmounted by a cylindrical neck, covered with a liver-paste glaze, paling at the rim and with lavender streaks inside the neck, 18*in.*

32 A Chekiang celadon Bowl, of attractive sea-green colour, the interior plain, the well with stylised petal fluting, the underside and base also entirely covered in green, 11*in.*, 17*th*/18*th Century*

33 A MONOCHROME PART DESSERT SERVICE enamelled in brilliant turquoise, the fruit stand with the coronet and monogram of the 6th Viscount Torrington, the remaining pieces plain, comprising:—Fruit Stand, two large Saucer Dishes and five Plates, *Ch'ien Lung* (8)

*** Ordered by Viscount Torrington whilst on naval service in China

33A NINE "FAMILLE ROSE" FIGURES OF TAOIST IMMORTALS enamelled in shades of green, pink, blue, yellow and black, each with his attribute supported on rectangular bases, 8½ *in. to* 9 *in., Chi'en Lung*

CH'ING ENAMELLED PORCELAIN

The Property of W. A. Pennington (decd.)

Antique Dealer of Gloucester

(*Sold by order of his widow*)

34 A pair of "famille-verte" Vases of square section, painted with shrubs and Antiques alternating, 6½*in.;* a Saucer Dish painted with Antiques, 8¼*in., six character mark of Chêng Hua;* a Plate with a pattern of symbols in iron-red and underglaze-blue with soft enamels, 12*in., K'ang Hsi;* and a pair of Ginger Jars decorated in "famille-rose", 4¼*in.*, wood covers (8)

35 A "FAMILLE-VERTE" SAUCER DISH, the centre with peonies, magnolia, rockwork and a butterfly from which radiate four panels of flowers emblematic of the seasons reserved on a green trellis ground, the exterior with a formal lotus pattern, 13¼*in., grooved rim, ling chih mark, K'ang Hsi*

36 A "FAMILLE-VERTE" SAUCER DISH matching the preceding lot but larger, also with shrubs springing up amongst rockwork within panels of flowers symbolic of the seasons, 15¼*in., shu mark, K'ang Hsi*

37 A "FAMILLE-VERTE" CIRCULAR DISH with fluted sides and shaped rim, the centre with a basket of flowers within a border of various diaper, the sides with twelve radiating panels of flowers, shrubs and blossom representing the twelve months, 14⅛*in.*, *chih mark*, *K'ang Hsi*

38 A "FAMILLE-VERTE" PLATE, painted in the centre with an attractive basket of flowers, the border with flowers on a green stippled ground, 10½*in.;* and a tall hexagonal Bottle, most attractively painted with panels of peonies, blossom, wisteria, chrysanthemums, prunus and other flowers, 11*in.*, *K'ang Hsi* (2)

39 A "FAMILLE-VERTE" PLATE, finely painted with a court official standing on a terrace and calling to an attendant who comes running from a pagoda, to the right a sleeping man sits at a table in front of a window, in Chinese taste, 10½*in.*, *six character mark of Chêng Hua*, *K'ang Hsi*

40 A PAIR OF "FAMILLE-VERTE" VASES and Covers of heavily fluted baluster shape, the bodies painted with panels of exotic birds, mythical beasts, flowers and landscapes, the necks and covers with Antiques, 11¾*in.*, *K'ang Hsi* (4)

41 A "famille-verte" Saucer Dish, attractively painted with flowers, rockwork and with an irregular border, 10*in.;* another in iron-red, blue and gilding, 10*in.*, 18*th Century;* and a pair of decorative ruby-ground Plates, 8¾*in.* (4)

42 A PAIR OF "FAMILLE-ROSE" PLATES of deep shape with double ogee sides, painted with processions and gilt arabesque borders, 8½*in.;* a Saucer Dish with flowers, the pink and brown whorl border of pomegranate outline, 8⅞*in.;* a Plate, brilliantly enamelled with peonies and other flowers, 9*in.;* another with flowers, 9*in.;* and a Soup Plate, 8¾*in.*, *Ch'ien Lung* (6)

43 A "famille-rose" Teapot and Cover, with moulded spout and handle, painted with figures on terraces, 6¼*in.;* a Bowl, 5½*in.;* a Teapot and Cover with peonies, 5*in.;* a Teapot Stand; a Tea Caddy and Cover also decorated in "famille-rose" with figures, 5¼*in.;* a Bowl; another Teapot, *Ch'ien Lung;* and a Spoon Tray in Imari style, 5⅛*in., K'ang Hsi* (11)

44 A pair of Nankin blue and white Tureens, Covers and Stands, of oblong octagonal form, with kylin knops and lotus pod handles, decorated in blue with pagodas in landscapes, 13½*in. long, Chia Ch'ing* (6)

45 A decorative baluster Vase, decorated in "famille-verte" enamels with *mei jen* figures, 12½*in.*, wood cover (2)

46 A green glazed Figure of a dragon on a leaf, shown with head turned towards its bifid tail, 5¾*in.*, wood stand; a "famille-noire" ground Sucrier and Cover, enamelled in "famille-rose" for the Near Eastern market, 5*in. diam.;* and a blue monochrome Bowl, 6¾*in., seal mark of Ch'ien Lung, Tao Kuang* (5)

47 TEMPLE DOGS. A pair of large biscuit Figures of dogs-of-fo seated on pierced rectangular bases, one shown playing with a brocade ball, the other with a puppy, with teeth bared and protruding eyes, enamelled in green, yellow and aubergine, 20½*in. high* (2)

48 A SOUP TUREEN and Cover, painted in "famille-rose" enamels with shrubs and flowers, with "rouge-de-fer" boar's head handles and coronet knop, 9*in. diam., Ch'ien Lung*

49 A SET OF FIVE ARMORIAL PLATES of deep octagonal form painted in the centres with the arms of Daubuz, the rim with the crest opposite a butterfly flanked by floral sprigs, 8½*in., Ch'ien Lung* (5)

50 A "famille-rose" Figure of Kuan Ti, God of War, shown seated in armour and wearing elaborately decorated robes, he holds a scroll in one hand, 13½*in.;* and a pair of Joss Stick Holders in the form of seated temple dogs, enamelled in green, yellow and pink, 9*in.*, *Tao Kuang* (3)

51 A SET OF FOUR "FAMILLE-ROSE" VASES, three of flattened baluster shape, one of flattened pear shape, the moulded turquoise stippled ground reserved with raised panels of figure subjects and further enriched with floral sprays, about 10¾*in.*, *Ch'ien Lung* (4)

52 A PAIR OF TURQUOISE GROUND VASES and Covers with gilt dragon handles and kylin knops, painted with raised panels of figure subjects in "famille-rose", similar to the previous lot, 14½*in. high*, *Ch'ien Lung* (4)

53 A PAIR OF LARGE "FAMILLE-ROSE" VASES of flattened oviform shape with gilt elephant's mask handles, finely painted within scroll edged panels with lady and courtiers with attendants on a terrace, the necks with a lady and a stag and another with geese, all reserved on a gilt arabesque ground further decorated with panels of riverscapes, landscapes and birds, 13½*in. high*, *Ch'ien Lung* (2)

54 AN ATTRACTIVE "FAMILLE-ROSE" TEA SERVICE, painted with panels of mandarins and ladies reserved on a sepia trellis ground enriched with iron-red and divided by brown monochrome landscapes, comprising:— Teapot, Cover and Stand, Milk Jug and Cover, two Teacaddies and Covers, Basin, Sucrier and Cover, Spoon Tray, Saucer Dish, eleven Teabowls, five Cups and eleven Saucers, and another Teapot and Cover almost matching, *Ch'ien Lung* (43)

The Property of a Lady of Title

55 A set of eight "famille-rose" Plates, painted in "Compagnie-des-Indes" style with European flowers in the centre, the well in coral enriched with gilding, the blue ribbon rim with gilt "fleur-de-lys", 9*in.*, *Ch'ien Lung* (8)

56 A yellow ground deep Bowl, boldly decorated in "famille-rose" enamels with the *pa chi hsiang* round the everted rim, the centre with a stylised character surrounded by cash and with further symbols which are continued round the exterior, probably for the Indian market, 15*in.*, *Tao Kuang*

57 A GARNITURE OF FIVE VASES of flattened pear and baluster shapes, painted in "famille-rose" with panels of figure subjects within underglaze-blue borders, the remainder of the ground with iron-red landscapes, gilt arabesques and flowers, 11⅛*in.*, *Ch'ien Lung* (5)

The Property of the late Professor W. E. Garner, C.B.E., F.R.S.
(*Sold by Order of the Executors*)

58 A Ming scroll Stand glazed in blue, green and yellow, the front pierced with stylised dragons and fretwork and supported on two legs, the flat top with raised ends, 28*in.*; and a seated figure of Buddha on lotus *padmasana* with closely cropped hair and classical robes, glazed in green, ochre and manganese, 11½*in.*, *Ming Dynasty* (2)

59 A Ming celadon Bulb Bowl supported on three feet and carved beneath the crackled glaze with a continuous design of peonies, 8*in.*; and a cylindrical Jardinière on three small feet also carved with peonies between bands of wave scrolls, 10*in.*, *Ming Dynasty* (2)

60 A "blanc-de-Chine" Figure of Kuan Yin, seated with high piled hair and veil, long robes and with strings of beads, two children at her feet, 8¾*in.;* and a "blanc-de-Chine" figure of a Kylin with one forepaw resting on a brocade ball, on a tall rectangular socle, 11*in.*, 18*th Century* (2)

61 A "famille-rose" Tankard, painted with figures on the terrace of a pavilion, within iron-red borders and surrounded with swags of flowers, 5½*in.*, *Ch'ien Lung;* a Kakiemon Teabowl and Saucer with fluted sides and scalloped rims; a blue and white Bottle painted with blue dragons, 8¼*in.;* and six other pieces (10)

62 A depressed globular Bowl supported on three bracket feet and covered with an almost *ying ch'ing* glaze, 7*in.;* a tripod Censer also with smoky blue glaze, 4¾*in.;* a stand for a figure similarly glazed, 4¼*in.;* a Bottle, 5½*in.;* and a small Chün Bowl, 2¼*in.* (5)

63 A set of three "famille-rose" Figures of standing Immortals, wearing brightly coloured brocade robes on square bases, 9*in.;* a seated Figure of Kuan Yin in bright colours, 8¼*in.;* and a pottery Figure of a Kylin as a joss stick holder, 6*in.*, wood stand (6)

64 An aubergine Censer, supported on three slender legs ornamented with masks, the globular body with straight neck and galleried rim, 5*in.;* a squat turquoise glazed Censer, 3¼*in.;* a brown glazed double gourd Bottle, 4½*in.;* and another Bottle covered with a finely crackled buff glaze, 5½*in.* (4)

The Property of the Rt. Hon. Countess of Powis

65 A Set of ten large Plates, the centres pencilled in blue with emblems of longevity including crane, pine, bamboo, a deer and *ling chih* fungus, 15⅛*in.;* and a set of five slightly smaller Dishes from the same service, 13¾*in.*, *Ch'ien Lung* (15)

66 A Set of four Saucer Dishes also pencilled in blue with four flowering plants, two of lotus and two of lilies between borders of trellis diaper, 13½*in.;* and a pair of rectangular Dishes decorated in deep blue with peony and a willow tree, 15*in.*, *Ch'ien Lung* (6)

67 A part Dinner Service, painted in "famille-rose" enamels with mandarin ladies, sages and children at various pursuits, the rims with smaller panels some reserved on a blue wave scroll ground, some on green, comprising:—twenty oval Dishes in sizes, two kidney-shaped Dishes, and eleven Plates, *Tao Kuang* (33)

The Property of
The Dowager Countess of Pembroke and Montgomery, C.B.E.

(*Removed from Wilton House, Salisbury*)

68 A pair of large octagonal baluster Vases in porcelain, with dragon handles, decorated in translucent enamels over an incised design with panels of birds, flowers and animals on an orange ground with butterflies and insects, fitted for electricity, 23*in.*, two parchment shades (4)

69 A pair of porcelain Figures of Cocks, glazed in white and with brilliant red combs and feet, both standing on pierced "*café-au-lait*" rockwork, 15*in.;* and a yellow ground Vase of rectangular section with elephant mask handles, painted in sunken panels with birds, figures and landscapes, 13¾*in.* (3)

70 A pair of celadon glazed porcelain Vases with globular bodies, broad necks and flared lips, incised beneath the pale green glaze with peonies and other flowers, 11¾*in.;* and a celadon Vase with globular body and cylindrical neck decorated in similar technique with a red dragon, 12¼*in.* (3)

71 A "FAMILLE-ROSE" LEAF-SHAPED TUREEN, Cover and Stand, attractively painted with clusters of peaches and other fruits and with beetles and insects, the borders with dry blue and gilt decoration, with gilt crabstock handles, 10¾*in.*, *Ch'ien Lung* (3)

The Property of a Gentleman

72 A FINE IMPERIAL TOU TS'AI BOTTLE of pear shape with trumpet neck, the body superbly drawn and painted with the Three Friends, pine, prunus and bamboo, and with *ling chih* fungus emblematic of longevity, in iron-red and green enamels and underglaze-blue, 10¾*in.*, *six character mark of Hsüan Tê, period of Yung Chêng*, wood stand (2)

*** This vase was probably made under the management of Nien Hsi-Yao, who was appointed Superintendent of the Imperial Factory by the Emperor Yung Chêng, between the years 1726-36

[*See* ILLUSTRATION]

Other Properties

73 A "Famille-Verte" Saucer Dish decorated with four panels of mandarin ladies seated in a garden, and peonies and other flowers radiating from a central *mons* containing a boy and lotus, 10¾*in.;* and another Saucer Dish decorated with eight radiating panels of various flowers in "famille-verte" enamels, 10½*in.*, *K'ang Hsi* (2)

74 A "famille-verte" Dish of saucer shape with barbed rim and fluted sides painted with alternate panels of birds and flowers, the centre with a long-tailed pheasant perched on rockwork amongst prunus and peony, 11*in.*, *K'ang Hsi*

75 A BLUE AND WHITE SAUCER DISH of good quality, decorated in brilliant underglaze-blue with three *hai ma* in the centre on a wave scroll ground, covering the inside of the dish and with white wave crests, in Ming style, the underside also with a wavescroll ground and windswept crests round the lower part, the base with an unglazed trough or runnel, 13*in.*, *incised collector's mark, early K'ang Hsi*, wood stand (2)

*** Sir Harry Garner illustrates the slightly larger dish, from the Victoria and Albert Museum, also unmarked, in *Oriental Blue and White*, pl. 67

76 An unusual Saucer Dish with petal-moulded well and shaped rim, the interior painted in underglaze-copper-red with a scaly dragon pursuing a flaming pearl among cloud bands, the exterior with symbols intended for the *pa-pao*, covered with a translucent pale green glaze both within and without, 8½*in.*, *seal of T'ing P'ien intended for Ch'êng P'ien who was probably the potter, K'ang Hsi*

77 An Arita Wine Ewer, petal moulded in the form of a kettle and moulded with chrysanthemums picked out in a typical palette, 8½*in.;* a double gourd Bottle with flowers in similar technique, 7*in.;* a Plate, 6¼*in.;* a spirally ribbed Bottle with red and blue striped neck, the body with shrubs and blossom, 8½*in.;* and a Figure of a lady in flowered robes, 8⅞*in.* (6)

78 An Arita octagonal Plaque, attractively painted with a deer carrying the sacred texts on a lotus on its back, in precipitous landscape, the plaque pierced, 4¾*in.;* and another pierced with a cruciform medallion and painted with recumbent hares and *ling chih* fungus in underglaze-blue, red and green, 4¾*in.*, 18*th Century* (2)

79 A pair of Nagasaki Bowls and Covers, the exteriors and lids decorated with a ship in sail and with five Dutchmen standing in a line, in a palette of coral, black, gold, blue and green enamels, the interiors with underglaze-blue centres and borders, $4\frac{3}{8}$*in.*, *fuku mark*, fitted case (5)

80 An Arita Bowl painted inside and out on the fluted sides with terrace and landscape scenes, divided by iron-red and gilt borders and trellis diaper panels, $9\frac{3}{4}$*in.;* and a Barber's Bowl decorated with a vase of flowers within floral borders in red, green, aubergine and underglaze-blue, $10\frac{1}{8}$*in.* (2)

81 An Imari Bowl, the exterior glazed in blue and decorated with gilding, the interior enamelled with three chrysanthemum wreaths enclosing an underglaze-blue medallion of flowering peonies, $9\frac{3}{4}$*in.*, *simulated Chinese mark of Wan Li*, 18*th Century;* and a Bizen standing Figure of a Sambaso dancer holding a rattle and fan, his robes and features glazed in tones of brown and buff, $10\frac{1}{2}$*in.* (2)

81A An Imari Bowl, the exterior painted with a continuous design of iron-red flowers growing from an underglaze blue stalk and with pale lilac and green leaves, the interior with three flower sprays enclosing a central peony medallion, $6\frac{1}{4}$*in.*, 18*th Century*

82 A Ming Ginger Jar, decorated in iron-red and green with barbed panels of peonies reserved on a red scale ground, $6\frac{1}{2}$*in. high*, *Wan Li*, wood cover (2)

83 A pair of cylindrical Jars painted in "famille-verte" enamels with two ladies on a terrace, 6*in.;* a cylindrical biscuit Brushpot with *hai ma* on a wave scroll ground, $5\frac{1}{4}$*in.*, *K'ang Hsi;* and a Jardinière decorated in "famille-rose" enamels, $5\frac{1}{4}$*in.*, *Chia Ch'ing*, wood stand (5)

84 An ormolu-mounted turquoise Vase of baluster form, with gilt metal dolphin handles and square feet with chamfered corners, $8\frac{3}{4}$*in.;* and another attractive monochrome Vase of pale green colour and slender baluster form, $7\frac{1}{2}$*in.*, 18*th Century* (2)

85 PARROTS. A pair of polychrome Figures of parrots, shown standing astride rockwork bases, with green and black plumage and yellow breasts, the bases in aubergine, 7⅝*in.* (2)

86 JESUIT. A rare Teabowl and Saucer, painted in sepia with two Europeans with hounds outside a kennel, the border with a formal floral pattern also in sepia, the whole enriched with slight gilding; another Teabowl and Saucer with Juno and the peacock in similar technique; and a Saucer with a coronet above a pseudo cypher within leaf mantling, *Ch'ien Lung* (5)

87 ARMORIAL. A "famille-rose" Teabowl and Saucer, painted with the arms of Lee of Delce, co. Kent, above the motto "*Soli Deo Gloria*", the border with floral swags; and a monogrammed Teabowl and Saucer decorated in blue enamel and gilding, *Ch'ien Lung* (4)

88 ADAM AND EVE. A rare eggshell Teabowl and Saucer, painted in light brown and flesh tints with Eve offering Adam the apple in the Garden of Eden, the serpent in a tree and various animals, gilt border; and another rare Teabowl and Saucer painted in "famille-rose" with lovers in a garden watched by Cupid, *Ch'ien Lung* (4)

89 A "famille-rose" Punchbowl, painted with The Judgement of Paris within two panels, divided by floral sprays, 11¼*in.;* another Bowl painted with Chinese figure subjects reserved on a coral key fret ground, also in "famille-rose", 10*in.;* and a circular Dish, the centre finely painted with a half length figure of a European shepherdess with a sheep, (rivetted), 14⅛*in.*, *rare* (3)

90 A FINE "FAMILLE-VERTE" INSCRIBED ROULEAU VASE painted with a procession with the prefect of Ping-chou riding on a horse beneath a canopy held by an attendant, another rider at his side, headed by trumpeters, men bearing banners and boys riding on hobby horses, the shoulders with vases reserved on a green cell diaper ground, the neck with lotus and *wan* symbols beneath the characters Fu, Lu, Shou, K'ang (happiness, official remuneration, longevity, prosperity), 17½*in.*, *K'ang Hsi*

*** The banners bear the inscription "Ping-chou Chêng-t'ang" (Prefect of Ping-Chou)

91 A pair of commemoration Plates, with petal shaped rims edged with blue and gilding, the centres with a commemorative medallion with an inscription *Proclamado + En + La + Cuidad + De + Valladolid + De + Michoacan + Por + Su + Leerez + R + D + Iose + Bernardo + Eoncerrada*, with three heads surmounted by plumes and a crown, $9\frac{1}{4}$*in.*, *Ch'ien Lung* (2)

92 A Set of four small octagonal Plates decorated in underglaze-blue, iron-red, touches of green with peony and lotus, $7\frac{1}{8}$*in.;* a pair of Plates decorated in "famille-rose" enamels with peony and butterflies, $8\frac{3}{4}$*in.;* another pair of "famille-rose" Plates with shaped rims, 9*in.;* and a "Compagnie-des-Indes" Soup Plate, 9*in.*, *Ch'ien Lung* (9)

93 A Set of seven armorial Plates, the centres with a basket of flowers in underglaze-blue and red enriched with gilding, the rims carved with foliate scrolls and painted with a crest, $8\frac{1}{2}$*in.*, *Ch'ien Lung* (7)

94 A Jesuit decorated Plate with two young lovers in a woodland scene and Cupid in bushes at the side, the rim with four flower sprays including peony, chrysanthemum and lily in black and iron-red, 9*in.*, *Ch'ien Lung*

95 A pair of "famille-rose" deep Plates, each decorated in the centre with flower bouquets and scattered sprigs, the borders with pink trellis diaper, 9*in.;* and a "famille-rose" Tea Cup, Tea Bowl and Saucer with a posy of flowers with iron-red, gilt and sepia leaves and ribbon ties, *Ch'ien Lung* (5)

96 A set of four "famille-rose" Tea Bowls and Saucers, of eggshell thinness, finely painted with a hawk perching in a peony tree above a pair of mandarin ducks in the water below, the rims gilt, (two saucers discoloured in the firing), *Ch'ien Lung* (8)

97 A yellow ground Teapot and Cover, of angular shield shape, moulded and decorated in "famille-rose" enamels with mandarin ducks among lotus and with bamboo sprays, 6⅛*in.*, *Chia Ch'ing* (2)

98 A "famille-rose" deep Plate unusually decorated round the rims with grasshoppers and the Three Abundances and with other flowersprays, 9*in.;* two other "famille-rose" Plates, one with a maiden beside an ox, 9*in.;* two ovoid Tea Poys with mandarin figure subjects, 4*in.;* a set of four miniature Mugs decorated with peonies, 2¼*in.;* and two other pieces, *Ch'ien Lung* (11)

99 A set of three "famille-rose" deep Plates decorated in the centre and round the rims with prunus in "famille-rose" enamels, underglaze-blue, iron-red and gilding, the wellhead with bamboo, 9*in.*, *Ch'ien Lung* (3)

100 A "famille-rose" Bowl decorated on the exterior with ladies at leisure in garden and waterside scenes among pine trees divided by panels of flowers, the inside with a flowerspray and gilt spearhead border round the rim

101 A porcelain Cockerel standing with one leg folded under it on a pierced brown rockwork support, the bird entirely white with brown beak, the comb and legs unglazed, 15*in.*, *Chia Ch'ing*

102 A "famille-rose" deep Plate decorated in the centre with a maiden's departure with her suitor on horseback, within pink and blue diaper borders superimposed with flowers, 8¾*in.;* a "famille-rose" Plate with flowersprays, 9⅛*in.;* a "famille-rose" hexagonal Stand and small Bowl, 4⅞*in. and* 2½*in.;* and a pair of small Plates, two Saucer Dishes, a pair of Cups and Saucers, three Saucers, two Cups and a Tea Bowl, all with various crests and monograms within blue and gilt borders, *Ch'ien Lung* (18)

103 A "Batavian-ware" Saucer Dish decorated on the outside with peach-shaped panels of flowers on a *café-au-lait* ground, *ch'ien mark;* a "famille-verte" Plate with tree peonies growing from root ornament within radiating panels of flowers, $9\frac{7}{8}$*in.; ting mark;* a small "famille-verte" Plate, $6\frac{1}{4}$*in.;* a "blanc-de-Chine" rhinoceros horn Libation Cup moulded with symbols of longevity, $6\frac{1}{4}$*in., K'ang Hsi;* a "famille-verte" Plate with an interior scene, $11\frac{3}{4}$*in.;* and a Ewer with iron-red and gilt dragons, $3\frac{1}{8}$*in., Ch'ien Lung* (6)

104 A "famille-rose" Bowl decorated on the outside with panels of flowers within "bianco-sopra-bianco" borders, the inside with elaborate puce and iron-red borders round the rim, $10\frac{1}{8}$*in., Ch'ien Lung*

105 A Teapot and Cover of squat form with loop-over handle, enamelled in Chinese taste with reclining figures in landscapes, the lid with three bats, $5\frac{1}{2}$*in.* (2)

106 A part Tea and Breakfast Service, each piece decorated in "famille-rose" enamels with figures of ladies and mandarins at various pursuits, the interiors with a border in green, apricot and gilding, comprising:—Sucrier, Cover and Stand, Milk Jug, Bowl, twelve Plates, eleven Teacups, eight Breakfast Cups, and eighteen Saucers, *Tao Kuang;* and a "famille-rose" Bowl, sparsely decorated with flowers within rococo panels, $7\frac{3}{4}$*in., Ch'ien Lung* (55)

107 A "famille-rose" miniature Tea Service decorated with flower bouquets within borders containing trellis diaper shaped borders, comprising:—Teapot and Cover, four Tea Cups, three Tea Bowls and four Saucers; a larger Tea Bowl and a Saucer of the same pattern; and a miniature Set with flower and underglaze-blue decoration, comprising:—Teapot and Cover, three Tea Cups, a Tea Bowl and two Saucers; and a larger Tea Bowl and a Saucer of the same pattern, *Ch'ien Lung* (25)

108 An attractive "famille-rose" Bowl, unusually painted on the exterior with hunting parties and pavilions and figures on balconies in the palace grounds of Jehol, in soft enamel colours, 10¼*in.*, *Ch'ien Lung*

109 A "famille-rose" Tureen and Cover of circular shape, with two coral coloured handles, painted with sprays and scattered sprigs of European flowers, the cover with puce scale borders, seeded lotus knop, 5⅜*in.*, *Ch'ien Lung* (2)

110 Armorial Porcelain. A set of nine Soup Plates and ten Dinner Plates, each painted with a coat-of-arms, the well and border painted in underglaze-blue with cell diaper and floral patterns, 9¾*in.*; and a set of five small Bowls, painted with a coat-of-arms within underglaze-blue trellis borders, 6¼*in.*, *Ch'ien Lung* (22)

111 An Armorial Teabowl and Saucer, the shield with a green ground beneath the crest, underglaze-blue trellis borders; a part Service with European classical urns in dry blue and gilding, with underglaze-blue borders, comprising:—two Bowls and three Saucers, two Teabowls, three Cups and three Saucers; a Teabowl and three Saucers with a shield within ermine mantling; and a Bowl with sepia harbour views, 5½*in.*, *Ch'ien Lung* (20)

112 A pair of "famille-rose" Wine Coolers of almost cylindrical form, with shaped rims and double handles picked out in gilding, painted with peonies, lotus, carnations and other flowers, 5½*in.*, *Ch'ien Lung* (2)

113 An Armorial Dish decorated in the centre with a continental coat-of-arms, mantling and crest in brilliant pink, blue, green, iron-red and gilding, the wellhead with gilt chain pattern and the wide flat rim decorated in sepia and gold with vignettes of landscapes and perching birds, 15*in.*, *Ch'ien Lung*

114 A FINE "COMPAGNIE-DES-INDES" PUNCH BOWL painted on the outside with two oval panels in brick-red monochrome one of a fox caught in a trap beside an affrighted swan close by among the rushes, the other of a fox stealing a cockerel near a farm, the panels with gilt decorated blue frames and divided by circular medallions containing the same waterside scene in red, *camaieu*, the rim with spearhead, chain and scroll bands in blue, salmon pink and gold, the centre with a roundel painted with a hussar seated on an overturned waggon, beside a recumbent horse, 14¼*in.*, *Ch'ien Lung*

115 A "FAMILLE-ROSE" DEEP PLATE of large size, decorated in underglaze-blue and "famille-rose" enamels with figures in a waterside pagoda beneath a willow tree, giant lotus blossoms floating on the water, the borders with underglaze-blue and iron-red trellis diaper panels, 15*in.*, *Ch'ien Lung*

116 A RUBY PLATE painted within reserved pomegranate shaped panels with a sampan containing a young family, within a river landscape, the borders with leaf, scroll, fan and flower shaped panels in reserve, 9*in.*, *Ch'ien Lung*

117 A FINE "FAMILLE-ROSE" PART SERVICE painted in the centre with a lady seated at a table playing a stringed instrument, another stands near her holding a fly whisk, on a terrace outside a pavilion, in the foreground two fighting cranes, with blue enamelled well border enclosed by a wide oxidised border with reserved "rouge-de-fer" and fan shaped panels, comprising:—two large circular Dishes, 15*in.;* two smaller Dishes, 14*in.;* another, 11¼*in.;* and twenty-one Plates, *Ch'ien Lung* (26)

CHINESE WORKS OF ART

The Property of A. C. Hudson, Esq., F.R.C.S.

118 A pair of Ming stone Figures of Kylins, each seated with teeth bared, well defined curly manes and bushy tails, one with its paw on a brocade ball, the companion with young on its back, on waisted rectangular plinths carved with lotus petals, 6¼*in. high*, wood stands (4)

119 A cinnabar lacquer Box and Cover of circular shape, the lid finely carved with Li T'ieh-kuai and Ho Hsien-ku floating towards the rocky Islands of the Blessed, the sides of the cover matching those of the box with panels of the Flowers of the Seasons, the whole on a honeycomb flowerhead ground between key fret bands, 11*in. diam.*, 18*th Century* (2)

120 A CINNABAR LACQUER TRAY of good quality and circular shape, finely carved and deeply undercut with an allover design of scrolling lotus, the underside also with a *hui hui wen* design, 11¼*in.*, *second half of* 17*th Century*

121 A Ming Painting on silk *by Lu chih*, *signed*, of a brightly plumaged long tailed pheasant standing by the bank of a stream, above it grow flowering prunus and hydrangeas upon which perch two minahs, 54*in. by* 18½*in.*, framed

*** Lu Chih, also named Pao-Shan, (1495-1576) continued the tradition of the famous flower painters, Hsü and Huang, and of the landscape-painters Li Ch'êng and Kuo Hsi

JADE AND HARDSTONE CARVINGS

The Property of H.R.H. The Duchess of Kent

122 AMETHYSTINE-QUARTZ. A well carved amethystine-quartz Figure of Li T'ieh-kuai with his crutch and gourd, 2½*in.;* and another amtheystine-quartz Figure of Pu-tai Ho-shang, the calico bag monk, seated holding a rosary, 2¾*in.* (2)

123 AMETHYSTINE-QUARTZ. An amethystine-quartz Figure of Fu Hsing standing holding his beard in his right hand and a bat in his left, 3⅜*in.;* an amethystine-quartz Waterpot in the form of a hollow toad, with lotus leaf cover, 3¼*in.;* and a miniature Carving of peaches in a bowl, 1⅞*in.* (4)

124 ROCK CRYSTAL. A rock crystal Carving of a recumbent dog with head turned to its right and bushy tail curled over its back, 3¼*in.;* and another rock crystal Carving of a dog with head turned over its back, 2½*in.* (2)

125 A ROCK CRYSTAL SEAL of rectangular shape carved with archaic characters and surmounted by a kylin, 2*in.;* a miniature rock crystal Carving with *ling chih* fungus, 1⅜*in.;* and a glass Snuffbottle with a musician, emerald quartz stopper, 3¼*in.* (4)

126 A ROCK CRYSTAL FIGURE of the Immortal poet, Li-tai Po reclining and supporting himself on his right arm, with long beard, 4*in.*

127 AMBER. An attractive amber Netsuke of a recumbent kylin, of light colour, 1¾*in.;* an amber Snuffbottle of flattened form with a kingfisher and plum blossom, apple-green jade stopper, 2¾*in.;* and another amber Carving of the three-legged toad on two peaches, 2*in.*

128 SOAPSTONE AND GLASS. A tomato-red soapstone double-gourd Snuffbottle, $2\frac{5}{8}$*in.;* a glass Snuffbottle simulating realgar, gilt metal stopper, $2\frac{3}{4}$*in.;* a pink glass Snuffbottle overlaid in green, $2\frac{1}{4}$*in.;* and an opaque white glass pod-shaped Pendant, $2\frac{1}{2}$*in.* (4)

129 AN AGATE SNUFFBOTTLE in the form of a double gourd, of pale smoky colour carved in relief with brown leaves, green stopper, $2\frac{7}{8}$*in.;* another of flattened rectangular form, with a brown bat, fan and tree carved in relief, metal mounted stopper, $2\frac{3}{4}$*in.;* and a carnelian miniature double-handled Bowl of rich amber colour, $2\frac{1}{2}$*in.* (3)

130 AN AGATE SNUFFBOTTLE carved in brown relief with a galloping equestrian figure, and with the same figure being received by his general on the reverse, green jade stopper, 3*in.;* and a brown agate Mulberry Spray with a gilt leaf, $2\frac{3}{4}$*in.* (2)

131 ANOTHER AGATE SNUFFBOTTLE carved with Liu Han holding a string of cash and riding on his familiar the toad, green jade stopper, 3*in.;* another agate Snuffbottle in the form of a toad, $2\frac{3}{4}$*in.;* and another in glass simulating agate, coral stopper, 3*in.* (3)

132 AN ATTRACTIVE AGATE SNUFFBOTTLE of translucent colour, carved with peony and bamboo, green stopper, 3*in.;* another in the form of a pebble, of light colour, $2\frac{1}{2}$*in.;* and a blue chalcedony Pendant in the form of a flattened fruit, $2\frac{1}{2}$*in.* (3)

133 AN AGATE GROUP of light greyish colour, with a vase and cover with kylin knop and two other vases on a rockwork base flanked by a pheonix and with peonies to one side, $4\frac{3}{4}$*in.* (2)

134 A JADE TRIPLE BOWL in the form of three joined cups of grey-green colour, 3⅛*in.;* and a Snuffbottle in green speckled jade, with agate stopper, 2½*in.* (2)

135 A JADE FIGURE of Liu Han with a string of cash and his familiar toad, of light creamy colour with grey markings, 2½*in.;* and a jade Figure of a recumbent kylin, of mutton fat colour, 2¼*in.* (2)

136 A JADE GROUP of a monkey among a peach spray, of greyish colour, 3⅜*in.;* and another jade Group of light colour with two mandarin ducks swimming with lotus, 2*in.* (2)

137 A JADE CARVING of a boy standing on a gourd and with a toad on his shoulders, the boy of light colour, the toad and gourd in dark grey jade, 2*in.;* a mutton fat Carving of a squirrel with bushy tail, 2*in.;* another in jade of similar colour of a kitten on a leaf, 1¾*in.;* and a mutton fat Cover with kylin knop, 2*in.* (4)

138 APPLE-GREEN JADE. A jade pendant of flattened oblong form, carved with fruit, 1⅞*in.;* another carved and pierced in the round with mulberries, 1*in.;* a Ringlet, 1½*in.;* and two miniature Pendants of a fish and gourds, all in apple-green jade (5)

139 A JADE KYLIN of pale translucent green colour, shown as a recumbent puppy with head turned back and with inset pink eyes, 2¼*in.*

140 A JADE SNUFFBOTTLE of rectangular form and smoky grey colour, with green stopper, 2⅞*in.;* a miniature oval covered Bowl with double loose ring handles, with dark green markings, 1½*in.;* a jade Pi with revolving centre, of warm light brown colour, 2*in.:* and an avanturine cylindrical Ting of emerald green colour, 1½*in.* (4)

141 A JADE SNUFFBOTTLE of attractive pale grey colour, with an overall pattern, the coral stopper carved with a coiled dragon, 2½*in.;* and a pair of miniature jade Cups of pale green colour, with rightangle handles, 1⅞*in.* (3)

Various Owners

142 A pair of attractive Chinese Oil Paintings of ladies, both shown dressing their hair with flowers, one in a light blue robe with black borders, the other also in pale blue robe with floral borders, framed, 26*in. by* 19¾*in.*, framed, (2)

143 A bronze Figure of Buddha seated in the witness attitude, with close cropped curly hair and domed *ushnisha*, his ears with long pierced lobes, his robes draped in classical style, on lotus *padmasana*, 9½*in.*, *Ming Dynasty*

144 A bronze Mirror with pierced central boss encircled by two rows of small nipples and with a broad band of TLV pattern divided by fabulous monsters, the rim with a continuous band of dragons and monsters, 6⅞*in.*, *Han Dynasty*, wood stand (2)

*** From the Li Hung Chung collection
From the Professor J. Norman Collie Collection, sold in these rooms, April 9th, 1943

145 A Ming bronze gold-splashed Vase, the globular body with two moulded bands of stiff leaves, within an incurved neck and foot, the neck with serpent's head handles, 11½*in.*, *seal mark*

146 A bronze Incense Burner with flared lip and double animal head handles, decorated with scroll and whorl pattern, the hollow spreading foot with monsters divided by lugs, 8*in. diam.*, *Sung Dynasty*

147 A cloisonné Ting and Cover, supported on three gilt elephant's mask feet, decorated with lapis blue strapwork on the turquoise ground and with coloured stylised chrysanthemums, the pierced top surmounted by a gilt elephant knop, 9½*in.*, *Ch'ien Lung* (2)

148 QUAILS. A pair of cloisonné Quails with detachable backs, shown standing with heads turned to one side, their feathers in white with green breasts and turquoise, blue, green and yellow tail feathers, 5½*in.*, 18*th Century* (2)

149 A PAIR OF CLOISONNÉ MAGPIES shown perched with wings slightly displayed and with heads turned to one side, in black with white markings on the wing bays, the pale blue circular cloisonné bases with stylised chrysanthemums in colours, 7¾*in. high*, *Ch'ien Lung* (2)

150 EUROPEAN FIGURES. A Canton enamel Teapot and Cover of square section with upright loop handle, painted in "famille-rose" enamels with a Dutchman and his wife within panels, 6¾*in.;* and a Teacaddy and Cover painted with a Dutchman and lady at a picnic, 3⅝*in.*, *Ch'ien Lung* (4)

151 A Scroll Landscape Painting showing three pavilions beside a river, the background with rocky hills; another Scroll Painting of a sage; another of two dragons rising from the waves; and a small Painting on paper of a landscape (4)

152 A pair of cinnabar lacquer Trays, the interiors carved in high relief with Shou Lao and the Eight Immortals on terraces, with pagodas amongst boulders and pine trees in the background, all on a various fretted ground, the backs with floral sprays and fruit on a diaper ground within key fret and surrounding the gilt metal *seal of Ch'ien Lung*, 7⅞*in.*, and period (2)

153 A Cinnabar Lacquer Picnic Box and Cover of eight-lobed outline, the cover well carved with the *pa hsien* on a terrace in a landscape with peach and pine trees, the land, sea and air background carved in red, dark green and buff, the sides with panels of flowering and fruiting plants against a brocade ground with emblems, 17*in. diam.*, *K'ang Hsi* (2)

154 A rare dry lacquer Figure of Kuan Yin seated, wearing flowing robes with deep sleeves and tassels over her two shoulders, the corsage jewelled, the left hand at one time probably holding an object, now missing, the right perhaps in *vitarka mudra*, gilding and traces of red colour on the lacquer which is in several layers on fabric, the underside hollow, 11*in.*, *Yuan/Ming Dynasty*

155 A green glass overlay Bowl, set on a circular green foot and decorated on the white ground with birds perching on flowersprays in relief, 5⅞*in.;* a glass Bowl with inturned rim decorated in red with a similar overlay design of birds on flowering prunus and peony, 8¾*in. diam.;* and a small apple-green baluster shaped Vase with an attractive crackled glaze, 5*in.*, *Chia Ch'ing* (3)

156 A Chinese ivory Chess Set in red and white, the pawns as foot soldiers, the main pieces as mandarins, equestrian figures and elephants with howdahs; an agate Figure of Liu Han, 1½*in.;* and a carnelian Figure of a puppy, 2*in.* (34)

157 An agate oval Bowl, thinly carved in stone of mottled grey and brown tones, the flowerhead handles carved in one piece with loose rings, 5⅞*in.*, fitted case (2)

158 A MASSIVE ROSE QUARTZ FIGURE of a bird, standing on a rocky base with head turned to one side and with wing and tail feathers boldly incised, 9½*in.*, wood stand (2)

159 A jade Carving of a water buffalo in recumbent attitude, with head turned to one side, of sea-green colour, 2½*in.*, *17th/18th Century*, wood stand (2)

160 A large eventurine Figure of a mandarin duck, of rich emerald colour, with boldly incised wing and tail feathers, 7¾*in.*

161 A miniature soapstone Figure of Shou Lao holding a peach and with his stag beside him, 2*in.;* another soapstone Carving of a bearded man with a monkey beside, both holding branches of peaches, 2¾*in.*, wood stands; three porcelain Snuffbottles; two glass overlaid Snuffbottles; and a Japanese ivory Figure of a young samurai with a sword (*katana*), *signed on red lacquer reserve Ko-gioku*, 5¼*in.* (10)

162 A CORAL FIGURE of a standing maiden, her embroidered robes wrapped closely round her slender body, her high piled hair ornamented with flowers, in one hand a posy, at her feet sits a small dog, 4⅜*in.*, wood stand (2)

163 A pair of violet glass Vases with slender ovoid bodies and slightly flared cylindrical necks, 6¾*in.*, *four character mark of Ch'ien Lung;* and another pair of blue glass Bottles with flecks, the globular bodies surmounted by massive cylindrical necks, 7½*in.*, *four character mark of Ch'ien Lung* (2)

164 A translucent jade Carving of a mandarin duck, holding lotus in its beak and on lotus base, 3*in.*, wood stand; and another Carving of a peach, in similar light green jade with scorched brown markings, in the form of a peach carved with branches and two bats, 3½*in.* (3)

165 A JADE MANDARIN DUCK of grey-green colour carved for use as a waterpot, with head turned over its back and holding a branch of flowering chrysanthemums in its beak, with finely carved wing and tail feathers in incised technique, supported on its two webbed feet, 5¾*in. long*, 4½*in. high*, *Chia Ch'ing*, carved wood stand (2)

166 A JADE FIGURE OF BUDDHA of pale green colour, seated cross-legged with hands folded on his upturned feet, in classical draped robes, his long lobed ears with flower ear-rings, the features in *samadhi* and with a faint smile, 6*in.*

167 A FINE JADE JUNK, manned by a series of upright figures standing on the decks and on the hollow cabin, one leaning against the long scull attached to the mizen sail or inverted rudder post in the stern, sea-green tones with russet markings, the base carved with wave scrolls, 11¼*in. long*, *Ch'ia Ching*

168 A JADE VASE GROUP composed of an urn-shaped vase with double ring handles flanked on one side by a dragon clambering over fungi and on the other by a pheonix perching on *ling chih* growths and beside it a small ewer also carved in full relief, mottled grey green tones, 11¼*in. long*, 4¼*in. high*

The Property of the late Professor W. E. Garner, C.B.E., F.R.S.
(*Sold by order of the Executors*)

169 SNUFFBOTTLES. An agate Snuffbottle, with a horse carved on one side, 2½*in.*; four double gourd Snuffbottles, 2½*in.*; two of mottled red and yellow tones, one mounted as a scent bottle, 2½*in.*; four glass Snuffbottles with interior painting, 2⅜*in.*; an amber Snuffbottle, 2¼*in.*; and a glass gourd Pendant simulating turquoise, 2*in.* (13)

170 A smoky Agate Figure of Kuan Yin, she stands in flowing robes and holds a *ju-i* sceptre, with high coiled hair, of greyish colour, $5\frac{7}{8}$*in.*, wood stand (2)

171 A ROCK CRYSTAL GROUP of a buffalo standing in a stream, held by a boy with a rope, the underside finely carved with the swirling water, $3\frac{3}{8}$*in.*, wood stand (2)

172 A ROCK CRYSTAL CARVING of three goats, the first recumbent, the other two standing, 6*in.* and wood stand (2)

173 A LARGER ROCK CRYSTAL GROUP of three goats all bearded and recumbent, forming a long line, $6\frac{3}{4}$*in.*, wood stand (2)

END OF SALE

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SALE OF

CHINESE PORCELAIN AND WORKS OF ART

TUESDAY, 14th JUNE, 1960

PRICES AND BUYERS' NAMES

Lot		£	Lot		£
1	Ohly	23	37	Glatz, Mrs.	55
2	Boss	50	38	Glatz, Mrs.	44
3	Baer	23	39	Reitlinger	19
4	Duff	23	40	Glatz, Mrs.	68
5	Glatz, Mrs.	25	41	Glatz, Mrs.	24
6	Duff	28	42	Rex Vann	24
7	Norton, H.R.	26	43	Vann R.	16
7a	Glatz, Mrs.	20	44	Brown, J.	40
8	Sachs, P.	13	45	Wrighton	17
9	Duff	46	46	Moss	28
10	Jerome	20	47	Bowden, Sir Harold	38
11	Wou	32	48	Drukker	75
12	Wise, Mrs.	16	49	Percys	50
13	MacKechnie Jarvis, C.	20	50	Wise, Mrs.	10
14	Moss	100	51	Longden	58
15	Measor	48	52	Longden	56
16	Bluett	68	53	Glatz, Mrs.	110
17	Harrison, T.	33	54	Clarke, L.	45
18	Longden	24	55	Sewell	32
18a	Gruber, Wm. B.	86	56	Koblitz	16
19	Gildesgame	88	57	Longden	70
20	Osgood	85	58	Kinsey	26
21	White, Lady	380	59	Duke, Mrs.	30
22	Moss	750	60	Moss	23
23	Walport	10	61	Bishop	11
24	Spink	60	62	Moss	26
25	Vandekar, A.	105	63	Longden	44
26	Koblitz	40	64	Hills, J.R.	17
27	Koblitz	58	65	Sewell	15
28	Wrighton	23	66	Wrightson	13
29	Sachs, P.	60	67	Walport	165
30	Berlinieri	28	68	Gilbert	34
31	Sachs, P.	19	69	Stout, Mrs.	30
32	Moss	16	70	Sachs, P.	38
33	Glatz, Mrs.	60	71	Patch	175
33a	Koblitz	92	72	Ramsden	260
34	Glatz, Mrs.	18	73	Koblitz	36
35	Glatz, Mrs.	48	74	Glatz, Mrs.	24
36	Glatz, Mrs.	46	75	Hills, J.R.	30

Lot		£
76	Moss	62
77	Marino	10
78	Reitlinger	5
79	Court	7
80	Court	5
81	Koblitz	19
81a	Reitlinger	5
82	Wise, Mrs.	7
83	Longden	10
84	Longden	31
85	Huss	29
86	Sparks	44
87	Brown, J.	20
88	Duff	47
89	Glatz, Mrs.	80
90	Moss	100
91	Duff	80
92	Boas, Mrs.	21
93	Brown, J.	30
94	Boswell & Ward	40
95	Hollenberg	5
96	Moss	32
97	Boas, Mrs.	6
98	Glatz, Mrs.	23
99	Court	10
100	Clarke	11
101	Brown	20
102	Gilbert	20
103	Wise, Mrs.	21
104	Passed	–
105	Reitlinger	6
106	Gilbert	44
107	Brown, J.	70
108	Kirby	25
109 } 110	Sewell	210
111	Passed	–
112	Vandekar, A.	240
113	Boswell & Ward	55
114	Duff	350
115	Garabed	13
116	Moss	100
117	Moss	100
118	Hilliar, Mme	11
119	Court	8
120	Spink	24
121	Schwaninger	16
122	Lawrence, G.	12
123	Spink	28
124	Taylor, J.S.	10
125	Moss	17
126	Taylor, J.S.	11
127	Sparks	26
128	Taylor, J.S.	9
129	Sparks	27
130	Sparks	20
131	Joseph, L.	25
132	Taylor, J.S.	9
133	Moss	32
134	Moss	32
135	Taylor, J.S.	11
136	Joseph, Louis	11
137	Taylor, J.S.	16
138	Scharfeld	13
139	Sparks	19
140	Taylor, J.S.	19
141	Moss	30
142	Merino	17
143	Wise, Mrs.	7
144	von Halle, Walter	11
145	Spink	34
146	Hocker	17
147	Moss	18
148	Partridge, Frank	420
149	Partridge, Frank	280
150	Kinsey	37
151	Sachs, P.	12
152	Longden	58
153	Rees Davis	18
154	Louis Joseph	42
155	Lawrence	29
156	Taylor, J.S.	10
157	Walport	16
158	Travers, D.	34
159	Moss	32
160	Merino	22
161	Taylor, J.S.	14
162	Lawrence, G.	21
163	Spink	48
164	Gilbert	9
165	Moss	130
166	Clayton	100
167	Spink	160
168	Gold, A.	68
169	Scharfeld	23
170	Duke, Mrs.	11
171	Scharfeld	14
172	Scharfeld	20
173	Lawrence, G.	15
Total of Sale		£8,796

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